





## AMUSEMENTS

ATIONAL AK-HITHEATED  
ALL MAT-VEE  
ALL MAT-INE  
ALL MAT-INE  
ALL MAT-INE  
All Motives  
Brought for  
Applicants, 11-12-13 This Morning  
ATIONAL AMPHIBIATING  
SOLE PROPRIETOR, JAMES BURNS  
EVERY EVENING AT 7.45  
ENTERTAINERS EVERY MONDAY AND WEDNESDAY  
AN ESTABLISHED POPULARITY  
THE NATIONAL VAUDEVILLE  
ENTERTAINERS  
ENTERTAINERS AUSTRALIA  
ADVANCE VAUDEVILLE  
POPULARITY THE RESULT OF THEIR  
OIL, BUT PLEASANT TO BE SUCCESSFUL  
ONE CONTINUAL BIG DOOM  
OUR MAMMOTH COMPANY  
THIS

THE LENTONS *Jeepers,*  
THE LENTONS *Acquaints,*  
THE LENTONS *Not But*  
Master DAYVONEN, ROYAL RIFLES,  
Master DAYVONEN, ROYAL RIFLES,  
Phonograph Boy Norvall ROYAL RIFLES,  
THE THIRTEEN GIRLS ROYAL RIFLES,  
THE THIRTEEN GIRLS VAMPIRE AND DEMON,  
THE THIRTEEN GIRLS "Laura Good."  
DO DO ME  
DO DO ME  
DO DO ME  
DO DO ME  
GROSS AND MENZIES  
A BOONIN  
THE GARDEN  
LITTLE PUCCY  
MAGGIE FRANKER  
and others.

THE FAMOUS MEDICAL  
THREE ON THE TREE.  
NAPOLI SITTEN  
SUELLA FORMOSA  
CHAS. POPP  
LITTLE PUCCY  
JANE BLANKIN

SW MOVING PICTURES By the  
SW MOVING PICTURES  
SW MOVING PICTURES GREAT MORALS  
OUR PICTURES are THE VERY BEST.  
PRICES: 2, 3, 4, 5, and 75c.

1939, 10 to 12  
 SVD HERNAN,  
 Treasurer.  
 TRUL MATINEE WEDNESDAY SIX  
 1939, 10 to 12  
 SVD HERNAN,  
 Treasurer.  
 A Meeting of Financial Members will be held in  
 the morning (Thursday) April 11, at 9 a.m. Business in-  
 cluded. LEO ARD PAULIN, Secretary.

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## MUSICAL INSTRUMENTS.

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### FOR 54 YEARS

we have been selling Pianos  
 and Organs.

During that period we have  
 satisfied thousands of customers,  
 and guarantee to satisfy you, if  
 you place an order with us.

We will not use our name

Catalogues are free for the ask-  
 ing.  
 W. H. FALING AND CO., LTD.,  
 125 GEORGE STREET, SYDNEY.  
**GOOD PIANOS ON GOOD TERMS**  
 GENUINE BERLIN PIANOFORTE  
 NO DEPOSIT. — 4/ WEEKLY.  
 Your Old Piano Exchanged.  
 THE BERLIN PIANO CO.,  
 9 Wyndham-street, next Bank N.W.  
**GENUINE PIANO VALUES.**  
 LUTHER, BRUCKMANN, BRISMAR, CARL

B.R.R. KINGSLIGHT, LIFT, ROBINSON, ROSENDA,  
 BORD, etc.  
 Values that have interested scores of other people  
 will interest you. We can't guarantee the results  
 of one or that Plan. Every instrument will have  
 strict investigation.  
 We guarantee that at the price you can't obtain  
 better values in the city.  
 TERMS, FIVE DOLLARS PER WEEK.  
 CALLAN and CO., Ltd.,  
 325 George Street,  
 A PLAN for a PER WEEK OR DEFORT.  
 We give you cash value, charging only 1 per cent  
 interest per month on unpaid balance.  
 Several plans of distribution, including 10, 20, 30,  
 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150,  
 160, 170, 180, 190, 200, 210, 220, 230, 240, 250,  
 260, 270, 280, 290, 300, 310, 320, 330, 340, 350,  
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ARTISTS' SECOND-HAND PIANOS.

REAL BARGAINS AT EXCEPTIONALLY LOW PRICES.

ALL GUARANTEED FIRST-CLASS ORDER.

PPH	RONICH	ERARD
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AT PRICES FROM \$14.

NOTE—A GOOD SECOND-HAND piano is certainly better than a cheap new one of inferior quality.

FULL VALUE ALLOWED FOR OLD PIANO.

Easy Terms. — See page 2.

15 and 16 Victoria Martin, Georgia street (only).

OLVI AND CO.,

PIANOFORTE GALLERY,  
225 GEORGE STREET.

Originators of the Piano Time payment System.

PIANOFORTES THOROUGLY REPAIRED.

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**ACQUINTANCE** German Piano, in the only fine mile,  
 accept **4800**, **2** Beale st., **Ed. Krieger**, **Phila.**  
 to **BUY**, a second-hand piano, for  
 waiting for  
**ALMER PIANO**, iron frame, port. order, cash  
 terms, **2** Holmwood st., West-west, **Phila.**  
 who wishes to sell, call on **240**, **40** on **1**  
**1** Oxford st., Paddington.  
**AMMONS**, ORGANS, new and second-hand,  
 known in town, **1** **Phila.**  
**AMMER**, Piano, cash, terms, **1** **Phila.**  
 West.  
**AD** desires use Studio Piano, 5 days week. York  
 Post-office, Chatham.  
**BORNEY** for sale, best organ, cash, **P. John**  
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**BUCHER**, Walnut case, check action, best tone, at  
 £12 cash, or terms **1** **Phila.**  
**1**, meridian lovely Piano, if sold to day, a **1**, **1**  
 sweet tone, by **1**, **1** **Phila.**  
**1**, Piano for immediate sale, good order and lovely  
 sweet tone, any offer.  
 in London, **Ed. Williams**

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**BLACK ORPINGTON COCKERS:** 3 mths., Cinnamon & Blue Crested. W. J. H. J. 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834,

news-page131043











# A PAGE FROM AMERICA



PUCK'S GIRL.

Their Excellencies the Governor-General and the Countess of Dudley have accepted the invitation to the Lord Mayor and Lady Mayoress to an evening reception in the Town Hall on Saturday, April 30. This will be the first appearance of their Excellencies in Sydney. An intimation has also been received by the St. Vincent's Hospital Ball Committee that the Governor-General and the Countess of Dudley will be present at the ball on the night of April 14.

A bounty for marriages and children has been voted by the Municipal Council of Nanterre, France. Hereafter, any city employee of Nanterre in good standing will receive \$4 down on marrying and 10 dollars a month for each child until the latter is fourteen years old. Should the father's own salary ever pass \$120 yearly no further subsidy will be paid, so that it is considered in France enough to support a family of eight.

In none of the articles which were printed on the anniversary of Bill Wagner's birthday (says Ernest Kloss, in a Berlin paper) was any mention made of the intimate relations which existed between Richard Wagner and the Lehmann family. Wagner was the son of a poor shoemaker, and his mother, Minna Lehmann, was a singer, a harpist, and a teacher of vocal music. Among the Wagner letters one of the most interesting is addressed to Frau Lehmann, complaining of her on the success of her daughters, Lilli and Marie, who, together with Minna Lehmann, were the original Rhine daughters in the Ring performance of 1876.

Voltaire was once highly honoured by Catherine II, who presented him with a beautiful clockwork turned by her own hands. However, this graceful gift was not appreciated as it deserved to be by Voltaire, who considered it a craft suitable for men only. This opinion was considered by her Imperial Majesty to be very unbecoming. The great man, having once learnt the art of knitting from his niece, made a silk stocking, which he forwarded to the Empress. Catherine, who was a somewhat satirical lady, laid stress on the strange hobby of an Empress who elected to spend her leisure hours in an occupation usually followed by men, a freak which she considered a mark of her Imperial Majesty's folly. She followed her example, and in contrast to the needs in a plainest manner. What the strict philosopher say if he returned to this world to contemplate the struggle of the twentieth century, and the employment undertaken for sheer living by men of every nation?

It is only in times of great national trouble that a country finds out the qualities of its daughters. The heroic manner in which the women of Italy have borne themselves during the awful disaster which has overwhelmed Calabria and Sicily proves them to be worthy descendants of the Roman matrons "in the brave days of old." Voltaire, who was a great admirer of the sturdy Italian women, has left his home and gone down to the stricken country, where they have braved dangers and endured privations which would have broken the hearts of the most heroic of men.

It was a very interesting and touching story which was told by a woman who had been a nurse in the Crimea. She said that she had seen many of the women who had been in the Crimea, and that they were all very brave and strong. She said that she had seen many of the women who had been in the Crimea, and that they were all very brave and strong. She said that she had seen many of the women who had been in the Crimea, and that they were all very brave and strong.

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laid upon them. At the annual meeting last week it was shown what progress had been made in this direction. At the general election of 1894, 54 per cent. of the women recorded their votes as against 46 per cent. of the men. At the last election the percentage had increased to 60 of the women, against 40 per cent. of the men. The increase of 6 per cent. is encouraging, but it still leaves the figures a good distance behind the goal of 50 per cent. women's vote, which the league has in view. There are so many important acts of social legislation which vitally affect every woman in the community that the women's vote is a most important factor in the making of a nation.

The ladies of the People's Reform League are jealous for the good name of Australia, and the contentment of its people. "The only socialism that the league endorses," a member remarked last week, "is that which endeavours to raise the fallen, feed the poor, and help the deserving."

All Australia has been a great-bathing nation, but there is one section in the community which has little of this healthy pursuit. At the Bay Street City Mission are scores of youngsters, some of whom are as young as 10 years of age. The league has endeavoured to get the league long rollers beating on the shore. Miss Atkins, deaconess of the mission, decided that the surfing season should not pass without some of the youngsters making a record. She has been successful in her endeavours, and the youngsters have been surfing for some time.

Mr. H. J. Jensen told the ladies of the Progressive Association that the real reason for the decadence of England was her faulty education system. He said that the education of the young in England was a failure, and that the result was a nation of weaklings. He said that the education of the young in England was a failure, and that the result was a nation of weaklings. He said that the education of the young in England was a failure, and that the result was a nation of weaklings.

It must have been a man who said, "There is nothing certain but death, and death is certain." A woman would have disposed of "rent day," and said, "There is nothing certain but death, and death is certain." There may not be a meal, and there may not be a wash-up. Where it comes to rent day, it is always with us.

Not long ago we read of the suicide of a lady in America who was unable to get a husband. She was a very beautiful woman, and she was very rich. She was a very beautiful woman, and she was very rich. She was a very beautiful woman, and she was very rich.

The common advice is to approach a man for a woman who is a very beautiful woman, and she is very rich. She is a very beautiful woman, and she is very rich. She is a very beautiful woman, and she is very rich.

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## FEATURES OF FASHION.

There is no more important item in the world of dress than the corset. It is the most important item in the world of dress, and it is the most important item in the world of dress. It is the most important item in the world of dress, and it is the most important item in the world of dress.

Some of the models showing. Royal Worcester and Bon Ton Models range from 10 to 12 inches. The models are very beautiful, and they are very rich. They are very beautiful, and they are very rich. They are very beautiful, and they are very rich.

Our Daily Special Line. A Royal Worcester Corset, 12 to 14 inches. The models are very beautiful, and they are very rich. They are very beautiful, and they are very rich. They are very beautiful, and they are very rich.

ABOUT TAKING A TOUR? If you intend "taking" the two New Zealand Islands of New Zealand, and its surroundings, or taking any other tour for the benefit of your health, you should take a tour.

GET COMFORTABLE BOOTS. Shoes and boots are very important. They are very important. They are very important. They are very important. They are very important. They are very important.

CALLAGHAN AND SON. 25 George-street, Sydney. All prices strictly moderate. The models are very beautiful, and they are very rich. They are very beautiful, and they are very rich. They are very beautiful, and they are very rich.

THE POPULAR A.B.C. TO-DAY. The models are very beautiful, and they are very rich. They are very beautiful, and they are very rich. They are very beautiful, and they are very rich.

ORNAMENTAL HAIR WORK. The models are very beautiful, and they are very rich. They are very beautiful, and they are very rich. They are very beautiful, and they are very rich.

## NOTICES.

The "Herald" Page for Women is published on Wednesdays. Communications should be addressed to "The Editor, A Page for Women, 'Herald' Office."

Contributions, from women preferred, will be considered. They should not exceed half a column in length.

THE PLACE OF GIRLHOOD. Three years ago the National Council of Women went thoroughly into the question of the domestic education of girls, and took the initiative in suggesting a practical scheme. It was significant that this representative body of women, largely concerned with public life in its civic and national aspects, did to whose record some of the best reforms in the State stand, should in this manner testify that the true basis of national greatness is to be found in the right ordering of the home. It is disappointing to find that neither by public or private effort has Sydney since acquired a place of Domestic Education.

The main considerations that led to the proposal to establish such a school were—in the first place the growing tendency of immature girls to enter factory office, university, and profession without any systematic training in domestic science; in the second the fact that there was no provision for attaining such an education in this city, that boasts itself the highest education in the Empire, as is found liberally provided in public and private benevolent institutions in Europe and America. These arguments have now received fresh force from the report of the committee of the clerical union, which, with considerable temperance, shows of the results of young girls being attracted to clerical occupations.

The employment which are entered through higher education need give us less concern, since the fuller the conception of life the student gains, the more she realises the unity of life and the interdependence of its great parts. There can be no such thing as a narrow limit of factory or office, which represent the largest and an increasing class of women workers—the former recruited chiefly from those who formerly sought domestic labour, the latter from those who formerly sought domestic labour.

Together they represent a definition of girlhood at the most impressionable period from the atmosphere and training of home, with far-reaching results on national life, character, and middle class. This is finding difficulty in obtaining practical assistance in its homes to such extent that in flat, boarding-house, and hotel tenements, the habit of home life, a thing which the girls themselves are growing up to make the habit of home life, a thing which the girls themselves are growing up to make the habit of home life.

Closely bound up with and intensifying these results are the effects of the conditions of labour on the physique of the girl. There can be no doubt that the girl who is brought up in the home of the artisan, the typewriter, the housewife, the girl who is brought up in the home of the artisan, the typewriter, the housewife, the girl who is brought up in the home of the artisan, the typewriter, the housewife.

It is a very interesting and touching story which was told by a woman who had been a nurse in the Crimea. She said that she had seen many of the women who had been in the Crimea, and that they were all very brave and strong. She said that she had seen many of the women who had been in the Crimea, and that they were all very brave and strong. She said that she had seen many of the women who had been in the Crimea, and that they were all very brave and strong.

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## AUSTRALIAN ABROAD.

Admiral Sir Day and Lady Beaumont leave for Adelaide on Saturday 12. The Governor of South Australia is a member of the King's suite to accompany his Majesty to Berlin next week.

The Rev. W. R. Mouney, formerly curate of St. James' Church, Sydney, has been appointed by the Archbishop of Canterbury to the vacant bishopric of Borneo.

Mr. E. Kilburn Scott, late of the Sydney University lecturing staff, has arrived in London.

Miss Violet Mount ("Lincognita") resappeared at the Alhambra on Monday night, after a long provincial tour, and had an enthusiastic reception. The ex-Sydney soprano sang "Lo, here the Gentle Lark," and the Polonaise from "Mignon," the latter a particularly brilliant effort, resulting in six recalls. Miss Mount is now, as a tourist in the happy position of specialising on a comparatively few songs, and is thereby enabled to sing them with remarkable finish. Few European opera-singers could have equalled her "Mignon" performance on Monday.

At the close of the Alhambra season, "Lincognita" goes to Vienna for a month's engagement, and then has a long English tour in front of her.

Miss Ethel Wylie, formerly of Sydney, has completed a long course of vocal study with Mme. Richard, of the Paris Opera, and is now in England. Miss Wylie has been singing in important concerts in Belfast and Dublin.

Miss Cowley, another Sydney lady, who hopes to return soon, has been engaged in researches into the new vegetable, which, it appears, is a development of the Euxine Miles idea, and is being widely promulgated here by Professor Wallace. One feature of this scientific food development is its daily cooking and artistic presentation of dishes. Miss Cowley hopes to make its methods popular in Sydney later on.

Emmeline, now so much in public favour, may be truly modern or ancient in its character, according to the taste of the artist in its work. The Japanese artist, who is in its modern style colour takes the predominant place, the design being simpler in many cases, than of old, the fine colour schemes are made of rich blues, greens, mauves, etc. have a tremendous fascination for most people.

Needless to say, as with all works of art, the design needs care and consideration in its greatest simplicity, otherwise, no matter how simple, it will be a failure. All that is required to get a good effect in the style of Japanese art, now so much in vogue, is to get a good effect in the style of Japanese art, now so much in vogue, is to get a good effect in the style of Japanese art, now so much in vogue.

## ART ENAMELLING.

The process of enamelling consists in coating the surface of any substance which can be brought to a red heat, such as certain metals, porcelain, etc., with a layer of glass, put in the form of a powder, and fused with heat until it has a glassy surface. The word "enamel" is derived from the French word "émailler," which means to paint with glass.

The process of enamelling is a very ancient one, and it is a very important one. It is a very ancient one, and it is a very important one. It is a very ancient one, and it is a very important one. It is a very ancient one, and it is a very important one.

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## EVENING PROCKS FOR DEBUTANTES.

Simplicity of outline in the dress and object of the evening gown of to-day, and more especially in its details for the debutante. Both the models sketched were carried out in soft ivory satin, its sherry folds lending themselves well to the clinging draperies now in vogue.

The first is of Empire design, the edges of the draped bodice and skirt being outlined with pearls, which also finish the neck and the long, narrow belt of the gown, caught with a paste buckle.

The second has a high-waisted Empire skirt, finished with a satin grille and long ends. The little belt is of black gathered net or chiffon, which, together with the tiny ruffled sleeves, is finished with narrow bands of lace.

It is a very interesting and touching story which was told by a woman who had been a nurse in the Crimea. She said that she had seen many of the women who had been in the Crimea, and that they were all very brave and strong. She said that she had seen many of the women who had been in the Crimea, and that they were all very brave and strong. She said that she had seen many of the women who had been in the Crimea, and that they were all very brave and strong.

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## WOMEN WORKERS IN JAPAN.

The comparison of Japanese women is light in comparison with ours. Japanese women are not encouraged. Yet it is well worth while to allow it, for they like it immensely, and so they work hard, and they are very brave and strong.

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## THEY AND NOW.

They were up with the first touch of dawn, eager to be out in the fresh morning twilight, and afraid lest we should waste a moment of our precious holiday time. The charm of the mountain night lured us on, and each day we hastened to some new beauty spot. Distance and road were no longer a hindrance to us. We were young and full of life, and the joy of the day lay before us. We were young and full of life, and the joy of the day lay before us.

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## THE PROFESSIONAL HOSTESS.

Every day we hear of some new profession or vocation. The professional hostess is one of the latest. She is a very brave and strong. She is a very brave and strong. She is a very brave and strong. She is a very brave and strong.

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## BEALE GRAND PRIX PIANOS.

THE LONDON MUSIC COURIER.

## BEALE PIANOS AT THE FRANCO-BRITISH EXHIBITION.

21st NOVEMBER, 1908.

THE IMPORTANT TRADE JOURNAL, IN DESCRIBING THE MANY EXHIBITS OF PIANOS, STATED:

"The winning of the Grand Prix awarded by the Franco-British Exhibition for pianos reflects the highest credit upon Messrs. Beale and Co., of Sydney, Australia. Every Beale piano should feel proud that it is an Australian product, and that it is a product of a firm which has built up such an extensive and self-contained piano manufacturing as far away from the old world centers. Their piano is obviously one of the highest quality musical instruments ever produced, and that they have succeeded in proving by the honors thus conferred upon them."

"The committee of expert judges recorded their conviction that Messrs. Beale and Co. have in total quality and construction, together with those of the old historic pianos of London and Paris, secured the highest award—the Grand Prix. The committee of expert judges recorded their conviction that Messrs. Beale and Co. have in total quality and construction, together with those of the old historic pianos of London and Paris, secured the highest award—the Grand Prix. The committee of expert judges recorded their conviction that Messrs. Beale and Co. have in total quality and construction, together with those of the old historic pianos of London and Paris, secured the highest award—the Grand Prix."

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DINING-ROOM SUITE, 5 pieces, comprising a Dining Chair, 1 Gent's Arm Chair, 1 Lady's Easy Chair, 1 Large Spring-seat Couch, all upholstered in plush, and a sideboard. 28/12/6.

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## IN THE AUSTRALIAN AUTUMN.

SUPERB DOUBLE-PAGE PICTURE IN THIS WEEK'S ISSUE.

## THE ILLUSTRATIONS.

IN THE BOTANIC GARDENS, SYDNEY.

A beautiful full-page picture.

A FAMOUS NORTH-WESTERN BUTT.

The picture relating to the old-time, the picture showing the old-time, the picture showing the old-time.

WING, PENNETH, MACKINTOSH, and TAZEE.

Several pictures having reference to the local shows.

V.R.C. RACES.

The Hurdle Race, and a picture of a Pencil, a triple winner.

ON THE DARLING Downs.

Prize-winners at Warwick Show.

RACING AT GOULBURN.

Some winners and finishers.

THE PASTORAL, SPORTING, and HOUSEHOLD COLUMNS are full of news and other information.

There is the usual budget of stories and news.

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## ON THE LAND.

## FARM AND STATION.

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KOJA  
THIS AFTERNOON

SALE BY  
BUILDERS'

ARNARD AND  
 100 CASTLE STREET, 74, 75, 76,  
 MORROW, THIS DAY, AT 11 O'CLOCK.  
 RESERVED PACE BY AUCTION  
 AT OUR COMMERCIAL ROOMS  
 100 CASTLE STREET, 74, 75, 76,  
 ON ACCOUNT OF WHOM IT MAY CONCERN  
 2 1/2, 4 1/2, 6 1/2, 8 1/2, 10 1/2, 12 1/2, 14 1/2, 16 1/2,  
 18 1/2, 20 1/2, 22 1/2, 24 1/2, 26 1/2, 28 1/2, 30 1/2,  
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